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AFRICANS IN CANADA
BLENDING CANADIAN AND AFRICAN
LIFESTYLES?



Peter Ateh-Afac Fossungu

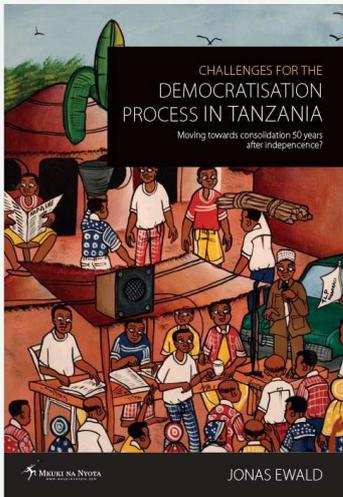
Africans in Canada. Blending Canadian and African Lifestyles?

Peter Ateh-Afac Fossungu

This book aims at educating parents generally but divorcing or divorced ones specifically. The instruction is that the future and interest of the children, whatever the cause of their separation (or calculations for the non-divorcing others), should always be the prime mover for whatever arrangement (or decision) they make. That the world would be a better place if people generally look at the larger picture of things; larger picture people usually being better suited to give children, without definitional distinctions/exclusions, a better future than what they themselves have, irrespective of the societies they live in.

Sociology | ISBN 9789956790449 | 186 pages | 216 x 140 mm | 2013
| *Langaa RPCIG, Cameroon* | Paperback | Paperback

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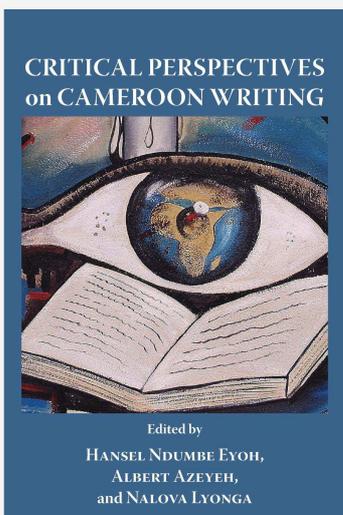
Challenges for the Democratisation Process in Tanzania. *Moving towards consolidation years after independence?*

Jonas Ewald

Tanzania has been independent in 2011 for 50 years. While most neighbouring states have gone through violent conflicts, Tanzania has managed to implement extensive reforms without armed political conflicts. Hence, Tanzania is an interesting case for Peace and Development research. This dissertation analyses the political development in Tanzania since the introduction of the multiparty system in 1992, with a focus on the challenges for the democratisation process in connection with the 2000 and 2005 elections. The question of to what extent Tanzania had moved towards a consolidation of democracy, is analysed by looking at nine different institutions of importance for democratisation grouped in four spheres: the state, the political, civil and economic society. Focus is on the development of the political society, and the role of the opposition in particular.

Political Science | ISBN 9789987082506 | 376 pages | 244 x 170 mm
| 2013 | *Mkuki na Nyota Publishers, Tanzania* | Paperback

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Critical Perspectives on Cameroon Writing

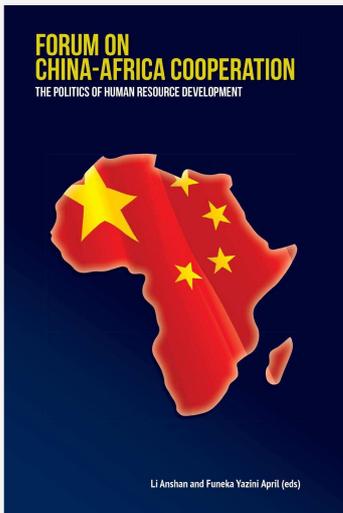
Edited by Hansel Ndumbe Eyoh, Albert Azeyeh, Nalova Lyonga

This landmark volume brings together a very rich harvest of forty critical essays on Cameroon literature by Cameroon literary scholars. The book is the result of the Second Conference on Cameroon Literature which took place at the University of Buea in 1994. The Buea conference was motivated by a determination to look at Cameroon literature straight into its face and criticize it using literary criteria of the strictest kind. Gone were the times when the criticism was complacent because it was believed that a nascent literature could easily be stifled by application of rather strict cannons of literary criticism. Both writers and critics had a lot to say. Subjects dealt with ranged from general topics on literature, survival and national identity, through specialized articles on prose, poetry, drama, translation, language, folklore, children's literature, Journalism and politics. It is the hope of the

volume editors that the publication of these papers will instigate the kind of actions that were recommended and that the prolific nature of Cameroon literature will equally give rise to a prolific and robust criticism.

Literary Criticism | 9789956790814 | 568 pages | 234 x 156 mm | 2013 | *Langaa RPCIG, Cameroon* | Paperback

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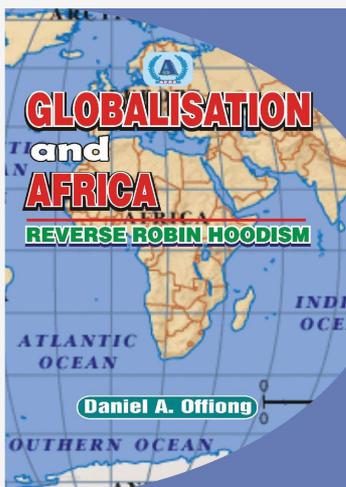
Forum on China-Africa Cooperation. *The Politics of Human Resource Development*

Edited by LI Anshan , Funeka Yazini April

Since the establishment of the Forum on ChinaAfrica Cooperation (FOCAC), China and Africa have had substantial dialogues about furthering various aspects of human resource development and cooperation between the two sides. The Chinese government has firmly kept its promises to provide the human resource assistance to African countries within the stipulated time. This book assesses specific measures raised under FOCAC which include training and exchange, human resource development, medical cooperation and knowledge production. It further examines the impact of the FOCAC initiatives on human resources capacity. From an African continental side, options are being provided to develop human resource capital on the continent. The significance of China's so-power is determined as to whether the educational initiatives are done to impose superpower practices or implemented as a method of not only alleviating poverty but also promoting better understanding of the two regions.

International Relations | 9780798303675 | 114 pages | 234 x 156 mm | 2013 | *Africa Institute of South Africa, South Africa* | Paperback

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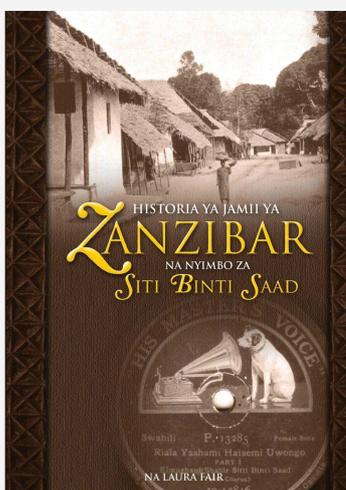
Globalisation in Africa. Reverse Robin Hoodism

Daniel Offiong

Globalisation is often conceptualised as a triumphant juggernaut, a massive inexorable force transforming economies, politics and culture, and inevitably vanquishing endemic poverty in poor countries. This is in line with what modernisation theorists envisaged in the 1950s and 1960s. Unfortunately, globalisation just like modernisation has failed Africa. Globalisation has intensified poverty and underdevelopment and the consequences are reflected in the huge debt burden of most Third World countries. *Globalisation and Africa: Reverse Robin Hoodism* calls for a new international economic order in which Africa and other Third World countries will participate as interdependent entities, and by so doing end the symmetric relationship in which the wealthy countries enjoy huge advantages - financial, economic, and others, over poor countries.

Development Studies | 9789789222070 | 326 pages | 210 x 148 mm | 2013 | *Apex Books, Nigeria* | *Paperback*

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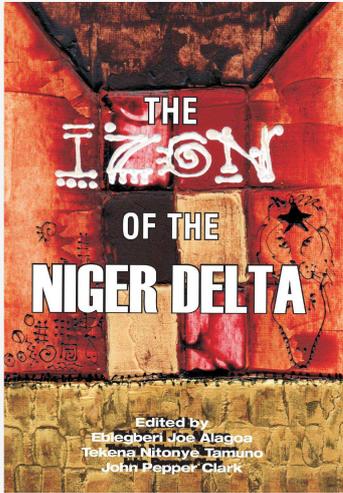
Historia ya Jamii ya Zanzibar Na Nyimbo za Siti Binti Saad

Laura Fair

Laura Fair ni Profesa wa historia na anafundisha Michigan State University, Marekani. Aliishi Zanzibar miaka kadha alipofanya utafiti kwa ajili ya kitabu chake cha kwanza: *Pastimes and Politics: Culture, Community and Identity in Post-abolition Urban Zanzibar, 1890-1945*. Katika kitabu hicho anaeleza jinsi ambavyo watumwa walidai uhuru wao kutoka kwa mabwana wao na vile walivyotaribu kudai haki zao kutoka kwa watawala wapya, Waingereza. Baadaye alifanya utafiti visiwani na Tanzania bara kuhusu historia ya sinema na anategemea kuchapisha kitabu kingine kuhusu sinema hivi karibuni. Kama maprofesa wengi wa enzi za nyuma wa Chuo Kikuu cha Dar es Salaam, Profesa Fair ni mfugaji pia. Huko Marekani anafuga kuku na kondoo bila matumizi ya dawa (kiasilia) na pamoja na mtoto wake Sabri wanalima takriban vyakula vyao vyote. Njoo Marekani, uwatembelee huko mashambani

History | 9789966028396 | 120 pages | 210 x 148 mm | 2013 | *Twaweza Communications, Kenya* | *Paperback*

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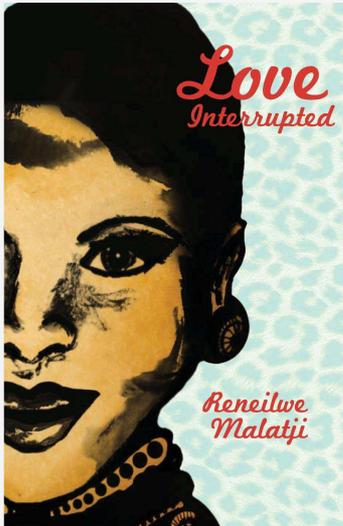
The Izon of the Niger Delta

Edited by Ebiegberi Joe Alagoa, Tekena Nitonye Tamuno, and J.P. Clark

The Izon of the Niger Delta is a global history of the Izon, Ijo, or Ijaw people from their homelands in the Niger Delta, through Nigeria, the West and Central African coastlands, and in the Africa diaspora into Europe, the America's and the Caribbean. It is a preliminary study which raises questions and opens ground for further research. The book provides chapters that take an overview of issues on the environment of the Niger Delta, an analysis of the Ijo population, the language, culture, resources, history and linkage to the rest of Nigeria and the world. In effect these chapters provide a synopsis of the Ijo in the past and their situation in the present.

History | 9789788195009 | 870 pages | 244 x 170 mm | 2009
| Onyoma Research Publications, Nigeria | Paperback

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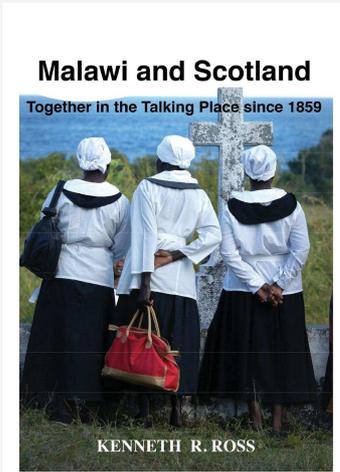
Love Interrupted

Reneilwe Malatji

Love Interrupted is set partially in the university town of Grahamstown and partially in rural Limpopo. The stories in this collection have an intimate feel, like conversations eavesdropped on. We hear the voices of black South African women, many of whom have to endure their husbands' nyatsis (mistresses), their abuse or both. Some cope by turning to church, others by turning a blind eye and some, like the narrator of "Vicious Cycle", by seeking to understand the legacy of South Africa's past and the effects of migrant labour on its men. Despite serious themes of patriarchy and racism, there is much humour and lightness in the stories, as in "Bridal Shower", in which the narrator encounters a male stripper for the first time, and in "Toy Boy", in which a woman befriends the gigolo next door. This is an engaging collection full of rich characters you won't forget, from Lebo, whose dream is take over the business of her domestic worker's mother's boss, and uses a witchdoctor to punish her detractors to MmaPhuti, who spikes her famous ginger-beer with whiskey.

Fiction | 9781920590086 | 234 pages | 216 x 140 mm | 2013 | [Modjaji Books](#), South Africa | Paperback

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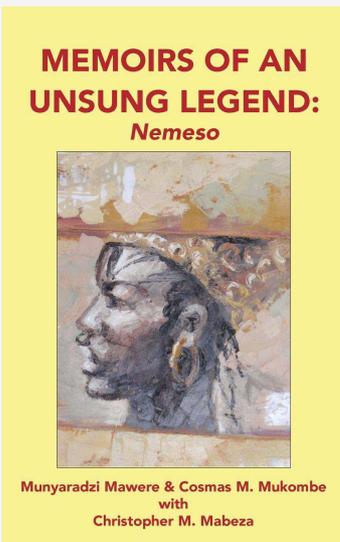
Malawi and Scotland Together in the Talking Place Since 1859

Kenneth R. Ross

This pioneering and fascinating book is the first to tell the story of the remarkably enduring bonds between Malawi and Scotland from the time of David Livingstone to the flourishing cultural, economic and religious relationships of the present day. Why should there be any significant relationship between one small nation on Europe's north-western seaboard and another in the interior of Africa? How did it reach the stage where in 2012 Fiona Hyslop, Cabinet Secretary for Culture and External Affairs in the Scottish Government, could describe Malawi as Scotland's "sister nation"? This book attempts an answer.

History | 9789996027079 | 242 pages | 210 x 148 mm | 2013 | [Mzuni Press](#), Malawi | Paperback

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Memoirs of an Unsung Legend: Nemeso

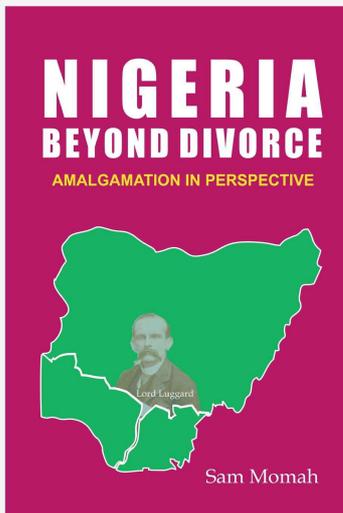
Munyaradzi Mawere, Cosmas M. Mukombe with Christopher M. Mabeza

Nemeso – a four eyed man–lived in southeastern Zimbabwe in the mid-17th century. Stories about him are widely known by the Duma in southeastern Zimbabwe as he left a legacy, a delicious dish – of edible stinkbugs locally named harurwa. These insects, believed to be a gift to Nemeso by the ancestors, thrive in a grove (jiri) where no one has been allowed to meddle since the time of Nemeso, the medium through whom the stinkbugs were gifted to the living by the living-dead. The insects are a source of livelihood for the Duma people and for people beyond, and serve as a drive for forest conservation in the area. The wealthy stories of Nemeso's life have been passed on through oral tradition. This book, generated from an ethnographic reconstitution in southeastern Zimbabwe, documents the stories in a lively and fascinating thirst quenching manner.

Folklore and Oral Tradition | 9789956790821 | 72 pages | 203 x 127

mm | 2013 | *Langaa RPCIG, Cameroon* | Paperback

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Nigeria Beyond Divorce. Amalgamation in Perspective

Sam Momah

Most Nigerians, when they talk about Nigeria, will always refer to her with bubbling jingoism as 'giant of Africa' or 'our great nation, Nigeria' but fail to ask 'giant of what?' Goodness or Evil? Productivity or Consumption? Success or Failure? Meritocracy or Mediocrity? Hollowness or Substance? Capturing the "mood of the nation" this book offers diagnosis on the country which are broad-based, instructive and well presented. Part I outlines the developmental stages of Nigeria while Part II gives an in depth diagnosis of the major problems besetting Nigeria, following Part III gives examples of nations and leadership traits Nigeria could emulate.

Political Science | 9789788431343 | 310 pages | 229 x 152 mm | 2013 | *Safari Books, Nigeria* | Paperback

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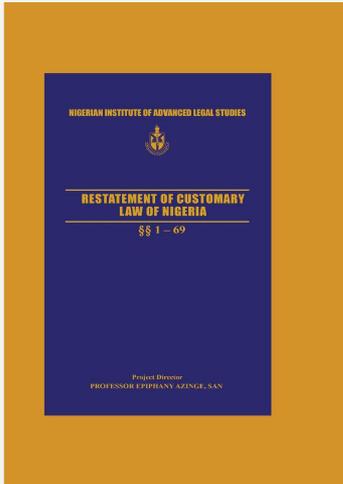
Rain Petitioning and Step Child: Plays

Munyaradzi Mawere

In Nzarayapera's village, famine and hunger strike as rain could not fall. The sky remains blue with scorching heat that leaves no creature desiring to move on with life. Chief Nzarayapera and his councillors believe this scourge is a curse from the ancestors. They think of holding a ceremony to mollify the ancestors and petition rain. The ceremony is held, but nothing happens except that hunger and famine strike even harder. This sets a fertile ground for conflict between traditionalists, Christians and scientists who lay blame on one another and take turns to intercede for the people. What comes out of this conflict only requires you to read *Rain Petitioning* for yourself. Equally there to awaken your curiosity is *Step Child*, the second play in this collection.

Drama | 9789956790708 | 80 pages | 203 x 127 mm | 2013 | *Langaa RPCIG, Cameroon* | Paperback

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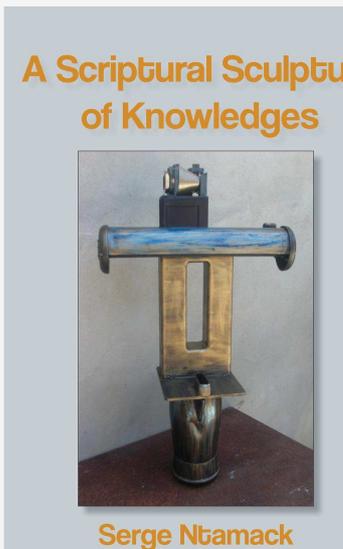
Restatement of Customary Law of Nigeria

Edited by Nigerian Institute Advanced Legal Studies

Carried out by the Nigerian Institute of Advanced Legal Studies this project brings to an end four years of a massive research undertaking involving desk review; field research covering four geo-political zones in Nigeria; collation and analysis of field research findings; testing of field research findings in a stakeholders consultative conference; further desk review to fill in gaps in the literature; and the core restatement work by a select committee of Reporters.

Law | 9789788407911 | 416 pages | 210 x 148 mm | 2013 | *Safari Books, Nigeria* | *Paperback*

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A Scriptural Sculpture of Knowledges

Serge Ntamack

This book is a scriptural sculpture of how the physical dimensions of the earth - built and natural - and antecedents of history structure knowledges and the physical containers - human and non-human - that embody those knowledges. The book deals with universalisms grounded on African experiences and perspectives. A key theme is how (in)security relates to knowledge creation by drawing a parallel between the proliferation of violent conflict in Africa and the marginal position that the continent occupies in the modern formation of knowledge. Also explored is the concept of creativity in relation to art and politics, as experienced by the black African elite. Bottlenecks to African creativity and the role of space and history in the production and reproduction of knowledge and ways of knowing are critically reviewed.

Philosophy | 9789956790586 | 186 pages | 216 x 140 mm | 2013 | *Langaa RPCIG, Cameroon* | *Paperback*

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Significance of the Dead Sea Scrolls and other Essays

Biblical and Early Christianity Studies from Malawi



Jonathan S. Nkhoma
with a contribution by
Hilary B. P. Mijoga

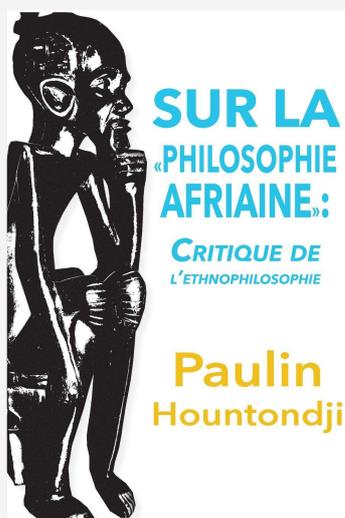
Significance of the Dead Sea Scrolls and other Essays. Biblical and Early Christianity Studies from Malawi

Jonathan Nkhoma

Jonathan Nkhoma, in this scholarly collection of essays, enriches the reader with different interesting windows on how one can unearth the riches contained in some of the New Testament writings. The first two essays underscore the importance of placing the New Testament in a proper context and attempt to construct this context by discussing the historical background and the theological understanding of the Qumran Covenanters as derived from the Dead Sea Scrolls. Jonathan Nkhoma treats many aspects touching the proper interpretation of the New Testament writings.

Religion and Theology | 9789996027048 | 198 pages | 210 x 148 mm
| 2013 | *Mzuni Press, Malawi* | Paperback

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Sur la philosophie africaine

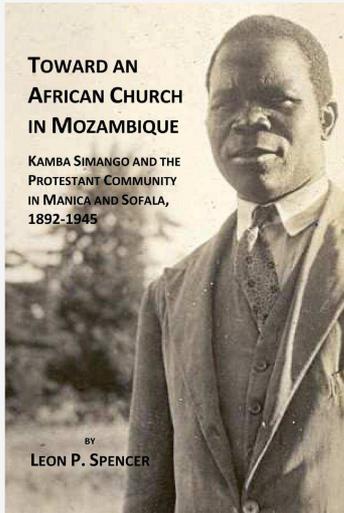
Paulin Hountondji

Beaucoup d'auteurs africains contemporains restent les prisonniers de la recherche d'une conception du monde, d'une philosophie, résidant dans une arne «africaine», unique pour tout le continent, renvoyant à un passe mythique. Paulin Hountondji montre comment ces étranges constructions conceptuelles ont pu jouer un rôle positif dans la résistance menée par les intellectuels à la domination coloniale : ils répondaient ainsi à la négation de l'opprimé contenue en elle; réponse cependant ambiguë, ne serait-ce que parce qu'elle était bâtie sur des principes tirés des travaux d'ethnologues européens, le Père Tempels en particulier. Les indépendances ont ouvert une nouvelle période historique; ces mêmes élaborations philosophiques ont changé de sens : jadis expression d'une certaine résistance anticoloniale, elles sont désormais une idéologie justifiant et renforçant les dominations étatiques contemporaines; les intellectuels qui les fabriquent ne sont plus que les «griots» des régimes en place. En analysant sans complaisance les œuvres de Nkrumah et celle, entre autres, du Camerounais Towa, du Rwandais Kagamé. Hountondji met à nu et dénonce cette inversion. L'entreprise critique dont ce livre pose les jalons lui apparaît être l'étape nécessaire sur le chemin de «la libération de la créativité théorique»-des peuples d'Afrique, de

leur participation à part entière au débat intellectuel universel!

African Studies | 9789956790326 | 244 pages | 229 x 152 mm | 2013
| Langaa RPCIG, Cameroon | Paperback

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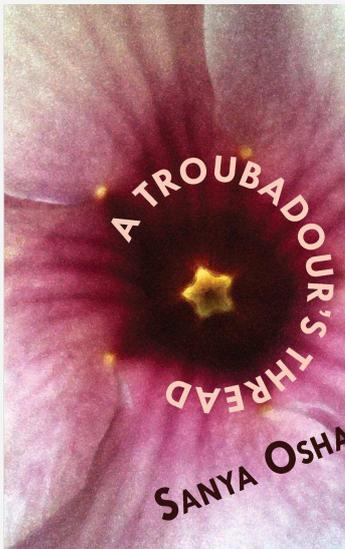
Toward an African Church in Mozambique.
Kamba Simango and the Protestant Community in Manica and Sofala

Leon P. Spencer

Literature about Christianity in Africa disproportionately directs attention to the important work of Western missionaries, but to a great extent Africans were the agents of their own conversion. This is true of the key figure in this book, Kamba Simango. Encouraged from a distance by an American Congregationalist missionary, Fred R. Bunker, who shared his commitment to an African-led work, Simango, Tapera Nkomo and others struggled against difficult odds in the Mozambique Company region of Manica and Sofala in Central Mozambique. This study reveals the humanity of its characters as well as their deep devotion to their task.

History | 9789996027062 | 174 pages | 229 x 152 mm | 2013 | Mzuni Press, Malawi | Paperback

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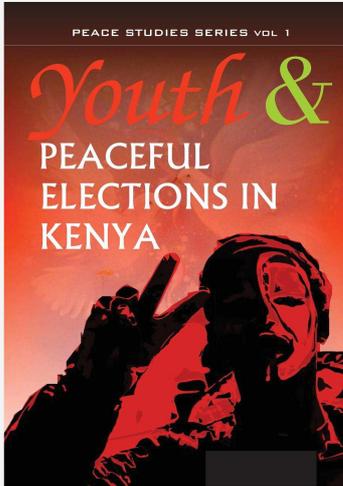
A Troubadour's Thread

Sanya Osha

This volume powerfully conveys the pilgrimage of a singular spirit through adversity, equanimity, immanence and eventually, transcendence. It grapples with a range of emotions, topics and sensations. Christopher Okigbo achieved similar results but in an entirely different manner. Okigbo's vision is epic in its dimensions while Osha's work is infused with a sustained lyricism, mutedness or even more appropriately, quietude. Osha's poetry unveils a multi-layered journey from artistic infancy to complete aesthetic maturity. Most of this journey dwells upon the poet's inner states in which vast geographical vistas are revealed.

Poetry | 9789956790999 | 28 pages | 203 x 127 mm | 2013 | Langaa RPCIG, Cameroon | Paperback

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Youth and Peaceful Elections in Kenya

Edited by Kimani Njogu

Elections provide a tremendous opportunity for national transformation and the pursuit of democratic practice. They can be a moment of national renewal. However, in most of Africa elections are often characterized by violent conflict as politicians seek to capture or maintain power through ethnic mobilization, propaganda and misrepresentation. Considering opportunities offered by information technology especially mobile phones and the discovery of extensive natural resources, Africa has an opportunity to significantly change the lives of ordinary citizens. But this transformation requires that youth are fully 'present' in the political, economic, social and cultural arenas. They will need to marshal their energies and stay focused on the things that are important for the continent of Africa. In the case of Kenya, youth should not wait to be invited to take up political leadership. Instead, they will need to invite themselves to the table and take advantage of the opportunity provided in Constitution and demand accountability and transparency in the conduct of national affairs. This book is part of ongoing work at Twaweza Communications in the pursuit of democracy, peace and justice. Themes covered include youth and leadership; elections and peace; youth as peace makers; family and global values among other topics.

Sociology | 9789966028372 | 194 pages | 210 x 148 mm | 2013
| *Twaweza Communications, Kenya* | Paperback

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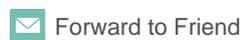
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Prof. Francis B. Nyamnjoh
Head of Social Anthropology
University of Cape Town
5.23 Arts Building
Private Bag X3
Rondebosch 7701
Cape Town
South Africa
Tel: +27 21 650 3681
Cell: +27 761200740
Fax: +27 21 650 2307
Email: Francis.nyamnjoh@uct.ac.za
Nyamnjoh@gmail.com